Institutional Report: QUT Library Ellen Thompson and ChatGPT

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Introduction:

The QUT Library has been actively engaging with students to enhance their learning experiences. Through various programmes and collaborations, the library has been successful in fostering a culture of creativity and collaboration among students. This report aims to provide an overview of the recent activities and initiatives undertaken by the library in this regard.

Engagement with Student Work:

The QUT Library has been keen on engaging with student work to provide them with opportunities to showcase their talents and skills. Dance students recently performed a site-specific work in library spaces which was assessed. The students rehearsed for the first half of the semester and then performed to their unit coordinator for assessment. This initiative was well-received, and there are plans to continue the programme in the next iteration of the unit in 2024.

Visual Communication students have previously displayed their work on digital signage in the library. Discussions have begun around including their work from a first year Visual Communication unit during Semester 2, 2023. Furthermore, the library is exploring the possibility of collaborating with the Music Discipline. These initiatives aim to provide students with platforms to showcase their creative abilities and enhance their learning experiences.

Engagement with Discipline Areas:

The QUT Library has also been actively engaging with various discipline areas to enhance their learning experiences. The three main undergraduate degree programmes, Bachelor of Communication, Bachelor of Design, and Bachelor of Fine Arts, are being re-accredited. Liaison Librarians are involved in the consultation activities as the reaccreditation processes progresses.

Fashion and Visual Art students have come to the library for workshops related to assessment items. A new teaching space is available on the floor adjacent to their print collections. These discipline areas are print-reliant, and the engagement with the print collection has been a successful way to engage students. For visual art students, serendipitous discovery for inspiration is important, and in these workshops the library provided them with opportunities to come away with selections of books on artists they might otherwise not have discovered.

Engagement with QUT Digital Collections:

The QUT Digital Collections has received one of four partner grants from Wikimedia Australia. This funding will greatly add to the collections by providing staffing resources to put some of our images into Wiki Commons and in some cases, Wikipedia. This initiative aims to improve the accessibility of the library's resources.

Conclusion:

The QUT Library has been actively engaging with students and various discipline areas to enhance their learning experiences. The library has been successful in fostering a culture of creativity and collaboration among students. The recent initiatives and collaborations, such as engagement with student work and engagement with discipline areas, have been successful in providing students with platforms to showcase their talents and skills. The library will continue to explore such initiatives to enhance the learning experiences of the students.