

**ARLIS/ANZ Queensland Chapter
2021 ANNUAL REPORT**

QAGOMA RESEARCH LIBRARY 2020–21 HIGHLIGHTS

As part of the Library's learning and public engagement activities, the QAGOMA Research Library hosted an to an [Art+Feminism Wikipedia edit-a-thon](#) on International Women's Day, Sunday, 8 March 2020. Presented by Dr Louise R Mayhew the communal workshop gave participants the opportunity to contribute to creating, editing and updating Wikipedia pages on women artists from the QAGOMA Collection. Library staff participated in further virtual Zoom events held in August 2020.

Library displays and blogs:

- *Art of Giving: Library Collections* celebrated the 40th anniversary of the QAGOMA Foundation with selected items acquired through gift: 6 January – 8 February 2020.
- Collection artist, *Loma Lautour's scrapbook and photographs* displayed for International Women's Day, 25 February – 29 May 2020
- *Mella Jaarsma's APT3 installation & Collection work, 'Hi inlander', 1999* and the artist's proposal, preliminary drawings and frog skin sample: 1 June – 18 November 2020.
- *Andy Warhol's Interview magazine selected issues, November 1969 to May 1986*, including first editions and featuring the 'Ladies and gentlemen' portfolio displayed to coincide with BIFF and the Collection exhibition 'Cut It: Collage to Meme': 5 October – 6 November 2020.
- The blog *Brisbane-born: The Spencer motorcycle story* which resulted from Librarian Cath Charlton's original research for the exhibition 'The Motorcycle: Design, Art, Desire' was published on 28 October 2020
- *Pen Pals: Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014* Special Collection display, 10 November 2020 – February 2021
- *Art Pal Postcard Project* display (a COVID-19 related, at home project where the public were invited to submit artworks on postcards to the Gallery) 1 March – 30 April 2021

ARLIS/ANZ 2020 Biennial Conference, November 2020:

- Jacklyn Young, Librarian (Collections) presented a paper on the Library's Special Collection of Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014.
- Delegates attended an exhibition tour of 'Unfinished Business: The Art of Gordon Bennett'.
- All Library staff attended either onsite or online.

Digital Transformation

With the renewed focus on digital transformation at QAGOMA, management and accessibility of the Library's collection was a priority. Achievements included:

- [Jon Molvig Project Database](#) (a catalogue raisonné of the artist's works) was published online and added to the Library's external web catalogue. (Compiled by Glenn . Cooke, former curator at QAGOMA).
- Adding full-text flipbooks, including all Asia Pacific Triennial catalogues and exhibition reports to date, and publishing them on the Library's external web catalogue.