

ArlisANZ Queensland Chapter Report ArlisANZ AGM 2022

Membership

Current members:

- Chair- Therese Nolan-Brown
- Secretary- Ellen Thompson (QUT)
- Treasurer- Jacklyn Young (QAGOMA)
- Members: Judy Gunning (QAGOMA) Alice Steiner(QUT) Christene Drewe and Joan Bruce (State Library of Qld) Helen Cole,

UQ Librarian and ArlisQld member and colleague *Kerri Klumpp* departed Qld to take up a position at Monash University in Melbourne.

Financial Report

Arlis QLD has a total of **\$2,634.19** in the account, with no activity since 2018. No chapter reimbursements have been made from the National Executive to the Qld Chapter to date.

The Qld Chapter [AGM](#) was held on **22 April** 2022 at State Library of Qld.

Two events & additional meetings have taken place this year:

- Saturday 26 November: Visit to [artists books brisbane events](#) at the College of Art. Griffith University.
- Friday 2 September: Visit to QPAC [Tony Gould Museum](#) to see [In the Company of Actors](#): an exhibition about the life & work of Theatre Director, Bryan Nason.
- The Bryan Nason collection (donated in 2021) consists of over 600 catalogued items including photographs, video, correspondence, administrative and production documents and ephemera. Selected items were curated by Maria Cleary (Manager, QPAC Museum) for the exhibition presented from 16 August to 30 October 2022 at the Tony Gould Museum Qld Performing Arts Centre.

See **Institutional Member Reports** as follows:

Therese Nolan-Brown

Chair Queensland Chapter ArlisANZ, 1 December 2022

QUT Library - *Ellen Thompson Creative Industries Librarian*

In recent months, QUT Library has been working alongside the QUT Foundry, [@makerclubqut](#) and [@QUTEship](#) to present a series of pop-up 'Make and Meet' events.

August was papermaking.



October was set aside for the Festive Markets activities workshops



**MAKE & MEET
FESTIVE
MARKET**

October 28th
10-2 pm
KG Library Link
Space
(In front of foundry)

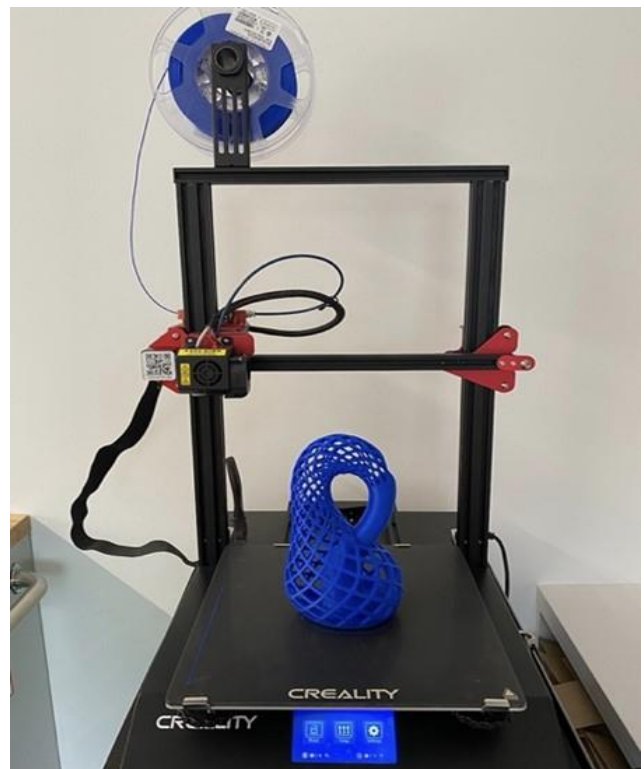
THE FESTIVE MARKET HAS
EVERYTHING YOU NEED TO
PREPARE FOR THE GIFT GIVING
SEASON. BRING YOUR FRIENDS
AND JOIN IN THE FUN!!

Please bring cash and card, as some stalls will only have cash





November highlighted 3D Printing and mindful knitting



QUT library staff have joined the conversations on **Discord, for University Makerspace Managers in Australia and New Zealand.**

Keep up to date with QUT Library [#MakeAndMeet](https://twitter.com/qutlibrary) news
<https://twitter.com/qutlibrary>



QUT Digital Collections

QUT Library continues to work on its Digital Collections, notably the Bain/O’Gorman donation. The Bain/O’Gorman Collection will consist of thousands of digitised 35 mm slides and digitised photographic images from the 1920s to early in the 21st century in many different geographic locations

Bain, Jack (1954) [Poinciana Regia](#), Kemp Place.

QUT Digital Collections: <https://digitalcollections.qut.edu.au/>



QAGOMA RESEARCH LIBRARY 2022 HIGHLIGHTS

Jacklyn Young, Senior Librarian

Since the last ARLIS/ANZ report, we farewelled two valued staff members – Senior Librarian, Cathy Pemble-Smith retired and Kristen Hayden took up a position at the Department of Environment. Jacklyn Young was appointed Senior Librarian, Cath Charlton has moved into the role of Librarian (Collections) and most recently Savana Woodley, Librarian and Rin Charlton, Library Technician have joined the team.

The Research Library has been grateful for the continued support from our generous donors – Queensland artist Scott Redford gifted over 700 vinyl records, posters, ephemera, books, journals, rare books, and artists’ multiples to the Research Library. This collection captures and reflects on aspects of popular music, culture, and graphic design. The gift adds an extra dimension to the Library’s existing holdings previously gifted by Redford between 2008 and 2014.

As part of the Library’s learning and public engagement activities, regular Learn to Use Your Art Library tours were held for Gallery Members and the Dear Queensland project – In collaboration with Shannon Novak, LGBTQI+ communities were invited

to write a virtual letter about their experiences. These stories featured in an interactive online gallery, and a dedicated space was made available in the library to explore these online stories and to engage with a display of the library's queer resources.

For the digital transformation initiative at QAGOMA, management and accessibility of the Library's collection was a priority.

We are continuing to digitise the Library's pictorial holdings of our buildings, people, exhibitions and artists, as well as the Asia Pacific Triennial of Contemporary Art (APT) Archive, the Gallery's past exhibition catalogues and former curator Glenn Cooke continues to work on a database of Vida Lahey artworks which will be published online. This database will be similar to Jon Molvig project, completed in 2021.

Current research and compilation bibliographies are directed towards upcoming exhibitions including:

- Michael Zavros: The Favourite (opening 24 June 2023)
- eX de Medici: Beautiful Wickedness (24 June 2023 – 02 October 2023)
- Fairy Tales (02 December – 28 April 2024).

For more information on the QAGOMA Research see the new webpages and accompanying blogs: <https://www.qagoma.qld.gov.au/learn/library/>



Report from State Library of Qld - Joan Bruce, Specialist Librarian

- Exhibitions – the ARLIS/ANZ members here are responsible for the exhibition program of one of the spaces here, the *Australian Library Art Showcase*. The current display of books and accompanying prints, *DELUXE*, plumbs the depths of the large collection of limited-edition Australian art books in one of our special collections.
- Artists' Books - we're art library specialists who are required to also be generalists these days (the opposite of Michelle's journey perhaps), but continue to be responsible for development of State Library of Queensland's substantial artists' books collection & to hold Artists' Books White Gloves tours for students from time to time.

- Creation of digital collections – we are also deeply involved in a digital content creation program, the James C. Sourris Artist Interview Series. At this point of time there are 35 interviews online with artists such as Judy Watson, Gordon Hookey, Vernon Ah Kee & 4 waiting to be published.