

## ARLIS/ANZ Queensland Chapter 2018 ANNUAL REPORT

### QAGOMA RESEARCH LIBRARY 2017 HIGHLIGHTS

QAGOMA enjoyed many highlights in 2017 with 'Marvel: Creating the Cinematic Universe' and 'Gerhard Richter: The Life of Images' as some of the standout exhibitions.

Amanda Slack-Smith, curator of 'Marvel' led the ARLIS/ANZ Queensland members on an informative tour of the exhibition on 24 August. This exhibition included special collections material selected by Library staff who also contributed their expertise in creating flipbooks from the digital comics for access in the exhibition space.

Material from the Library's special collections continues to be displayed in exhibitions, which in 2017 included the Gallery's Collection-based shows 'Travellers' and 'Problem-Wisdom: Thai Art in the 1990s', as well as in 'Picasso: The Vollard Suite', a National Gallery of Australia travelling exhibition.

Library staff contributed digitised resources and indexing to the [Australian Collection Hub](#), a learning initiative to complement the new display of the Australian collection in QAG.

As part of the Library's public engagement activities, regular Learn to Love Your Library! tours were held for the Gallery Members while librarians Jacklyn Young and Shannon Robinson collaborated with Peter McKay, Curator of Australian Art, to present a public talk on the Library's rare books featured in the 'Travellers' exhibition.

Displays of Henri Matisse book plates and prints and Yayoi Kusama-related material from the Library's collection were presented in the Library's vitrine, and the four published volumes of Gerhard Richter's *Atlas* were available for public access in the Library during the exhibition.

Acquisitions this year included a gift from the late Martin Wardrop, Director, Aboriginal Art Online, of his collection of Indigenous Australian art books and a donation of Indonesian art catalogues from curator Allison Gray.

'[The 9th Asia Pacific Triennial of Contemporary Art \(APT9\)](#)', which opens on 24 November 2018, has been a focus for new acquisitions, research, digitisation and publishing more of the [APT Archive](#) on the web.

In addition to APT9, current research and compilation of bibliographies is directed towards upcoming exhibitions including:

[Patricia Piccinini: Curious Affection](#), GOMA, 24 March – 5 August 2018

[James Turrell Architectural light commission](#), GOMA, from 20 April 2018, permanent artwork installation

[Tony Albert: Visible](#), QAG, 2 June – 2 October 2018

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