**ARLIS/ANZ Queensland Chapter**

**2020 ANNUAL REPORT**

## QAGOMA RESEARCH LIBRARY ****2020 HIGHLIGHTS****

As part of the Library’s learning and public engagement activities, the QAGOMA Research Library played host on International Women’s Day on Sunday, 8 March 2020 to an [Art+Feminism Wikipedia edit-a-thon](https://www.artandfeminism.org/). Presented by Dr Louise R Mayhew the communal workshop gave participants the opportunity to contribute to creating, editing and updating Wikipedia pages on women artists from the QAGOMA Collection. Library staff also participated in further virtual Zoom events that were held in August.

**Library exhibition displays and blogs:**

* *Art of Giving: Library Collections* celebrated the 40th anniversary of the QAGOMA Foundation with selected items on display from 6 January - 8 February 2020.
* Collection artist, *Loma Lautour’s scrapbook* *and photographs* were displayed for International Women’s Day, 25 February – 29 May 2020
* *Mella Jaarsma’s APT3 installation & Collection work, ‘Hi inlander’, 1999* and the artist’s proposal, preliminary drawings and frog skin sample were displayed from 1 June – 18 November 2020.
* *Andy Warhol’s Interview magazine selected issues, November 1969 to May 1986,* including first editions and featuring the *‘Ladies and gentlemen’ portfolio* was displayed to coincide with *BIFF* and the Collection exhibition *‘Cut It: Collage to Meme’* from 5 October – 6 November 2020.
* The blog *Brisbane-born: The Spencer motorcycle story* was the result of Librarian Cath Charlton’s original research for the forthcoming exhibition *The Motorcycle: Design, Art, Desire* and was published on 28 October 2020
* *Pen Pals: Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014* Special Collection display, 10 November - 2 December 2020

**ARLIS/ANZ 2020 Biennial Conference:**

* Jacklyn Young, Librarian (Collections) will present a paper on the Library’s Special Collection of Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014.
* An exhibition tour of *Unfinished Business: The Art of Gordon Bennett* is offered to delegates.
* All Library staff will be attending either onsite or online.

**Digital Transformation**

With the renewed focus on digital transformation at QAGOMA, management and accessibility of the Library’s collection was a priority. Achievements included:

* [Jon Molvig Project Database](https://qag.trimagiccc.com.au/%22%20%5Cl%20%22_ga%3D2.1086897.1815607761.1604974236-2138443742.1603753294) (a catalogue raisonne of the artist’s works) was published online and added to the Library’s external web catalogue. (Compiled by Glenn R. Cooke, former curator at QAGOMA).
* Adding full-text flipbooks, including all Asia Pacific Triennial catalogues to date, and publishing them on the Library’s external web catalogue.

**Current research** is directed towards upcoming exhibitions including:

* *The Motorcycle: Design, Art, Desire* to open soon on 28 November 2020
* *William Yang: Seeing and Being Seen* opening on 27 March 2021
* The blockbuster *European Masterpieces from The Metropolitan Museum of Art, New York*, spanning 500 years, opening on 12 June 2021
* And the landmark tenth edition of QAGOMA’s flagship exhibition series, *The* *Asia Pacific Triennial of Contemporary Art (APT10)* opening on 4 December 2021