

ARLIS-ANZ Qld Chapter Report 2018- *Therese Nolan-Brown- Chair Queensland Chapter*

The Queensland Chapter includes members from QAGOMA Research Library, State Library of Queensland, University of Queensland, QUT, Griffith University and University of Southern Queensland libraries.

The Queensland Chapter meets four times per year including the Chapter AGM, held in April each year.

The following represents a snapshot of activities and initiatives of individual member libraries during 2018.

GRIFFITH UNIVERSITY, QUEENSLAND COLLEGE OF ART(QCA) LIBRARY

Engagement

In 2018 QCA library launched a new (repurposed) pop-up space “Glass Box” beside the Library, in collaboration with QCA *print club* students. During 2018 the print club programmed weekly exhibitions by QCA students including an installation for Sustainability Week in September.



The Griffith Film School (GFS) and QCA library recently launched the Virtual Reality space in QCA library. GFS /QCA students enrolled in relevant film /interactive media courses can access VR technology in the Library in addition to GFS spaces.



Library VR space



HDR candidate Pamela See workshop in Library for Sustainability Week



Griffith Review Poster exhibition @ QCA Library: Posters of cover editions of Griffith Review from 2003. Representing the history of the Griffith Review, based at SouthBank Campus Griffith University.

QUEENSLAND UNIVERSITY OF TECHNOLOGY (QUT) LIBRARY

QUT Library has been getting to know the possibilities of virtual and augmented reality and with these new skills is assisting interested students and staff to be transported to alternative worlds. Having kitted the collection out with an Oculus Rift, PlayStation, Voxkin and 50 VR headsets, a wide range of VR content is now available via the library. Ellen Thompson and Sarah Howard presented a virtual and augmented reality workshop at the APLIC conference in early August, in collaboration with Nathan Riggir (from the University of Wollongong). Ellen visited the UoW Makerspace in July to learn more about how the UoW library provides virtual reality resources to their community. QUT Library now receives regular requests for the Oculus Rift and Alienware laptop to support various learning and research initiatives. To help users with the new resources, a [LibGuide](#) has been created.



[STATE LIBRARY OF QUEENSLAND](#)

State Library of Queensland restructured in October 2017.

Specialist visual arts librarians are not included in the new structure and the two remaining specialist arts librarians have been moved, one to a collection building role and the other to an engagement role within the Memory Collections. Their roles are considered to be of a generalist nature with responsibility for the collection focus on acquiring Queensland's documentary heritage and promoting the material through engagement activities. The former Australian Library of Art Collections have been retained as Extraordinary Collections with a reduced budget allocation to collect materials which interpret the physicality and format of the printed book reflecting its art, craft and impact. [The Artists' Book Collection](#) will also continue to be developed but to a lesser extent.



GOMA research library

[QAGOMA RESEARCH LIBRARY](#) 2018 HIGHLIGHTS

QAGOMA enjoyed many highlights in 2018 including the following exhibitions:

- [Patricia Piccinini: Curious Affection](#), GOMA, 24 March – 5 August 2018
- [James Turrell 'Night Life', 2018 Architectural light commission](#), from 13 July 2018, permanent installation
- [Tony Albert: Visible](#), QAG, 2 June – 2 October 2018.

Library staff continued to contribute digitised resources and indexing to the [Australian Collection](#) & [APT9 Artists Hubs](#), which are learning initiatives to complement the new displays of the Australian Collection in QAG & the forthcoming APT9 exhibition in November.

As part of the Library's public engagement activities, regular Learn to Love Your Library! tours were held for Gallery Members. Displays of Fluxus material and APT9 artists' rare book material from the Library's Special Collections were presented in the Library's vitrine, and large books on Patricia Piccinini were available for public access in the Library during that exhibition.

Acquisitions this year included donations of art catalogues from artist and academic Professor Emeritus, Patricia Hoffie AM. Elly O'Neill, Library Technician, was awarded an ARLIS/ANZ Student Travel Grant to assist her to travel to this year's *ARLIS/ANZ Conference* at the National Portrait Gallery & National Gallery of Australia in Canberra, 3-5 October 2018.

We are looking forward to the Gallery's flagship exhibition, opening weekend, symposium, cinema, public programs and events and Childrens' Art Centre activities for '[The 9th Asia Pacific Triennial of Contemporary Art \(APT9\)](#)', which opens on 24 November 2018. This major exhibition has been a focus for new acquisitions, research, digitisation and publishing more of the [APT Archive](#) on the web.

In addition to APT9, current research and compilation of bibliographies is directed towards upcoming exhibitions such as:

- [Robert MacPherson Boss Drovers](#), 29 September 2018 – 24 February 2019
- [BIFF \(Brisbane International Film Festival\) 2018](#), 11-21 October 2018
QAGOMA will also present BIFF for the following two years, from 2019 to 2020
- [Quilty](#) (An Art Gallery of South Australia touring exhibition), 29 June – 13 October 2019



GOMA research library

UNIVERSITY OF QUEENSLAND (UQ) LIBRARY

During 2018, UQ library digital curators created several digital exhibitions using the Omeka digital archiving platform.

[Stories from the Collection](#) includes:

- [The Father Edward Leo Hayes collection](#)
- [Dorothy Hill Collection](#)
- [JD Fryer: Student and soldier](#)

These exhibitions feature UQ archival materials -photographs, diaries, audio interviews- linked to the UQ eSpace repository. UQ Library Digital Curator Mandy Swingle, recently joined ARLIS and will be the Queensland Chapter's new Social Media representative.



Library staff, Mandy Swingle and Kellie Ashley, assessing the Dorothy Hill collection (UQL25) for the online exhibition.