

Events 2016

ephemeral traces Brisbane's artist-run scene in the 1980s

April

Following the AGM of the Queensland Chapter on Friday 8 April we attended the [Ephemeral Traces](#) exhibition at The University of Queensland Art Museum.

Curated by Peter Anderson after many years of research, *ephemeral traces* provides the first comprehensive analysis of artist-run practice in Brisbane during the final decade of the conservative Joh Bjelke-Petersen government. The exhibition focuses on the scene that developed around five key spaces that operated in Brisbane from 1982 to 1988: One Flat, A Room, That Space, The Observatory, and John Mills National. Drawing on artworks, documentation and ephemera, the exhibition provides a contextual account of this progressive artist-run activity, examining collective projects, publications and the spaces themselves, as well as organisations such as the Artworkers Union and Queensland Artworkers Alliance. A counterpoint to Michele Helmrich's earlier exhibition *Return to sender* (UQ Art Museum, 2012), which focused on the artists who left Queensland during the Bjelke-Petersen era, this exhibition is about the artists who stayed.

May

On Friday 27 May we attended **Frontier Imaginaries: [The life of Lines](#)** at QUT Art Museum, Gardens Point.



The life of lines drew together leading Australian and Indigenous artists to reflect upon major dialogues within Queensland arts and culture within globally significant trajectories. *Frontier imaginaries* staged dialogues around Queensland's unique experience of 'the life of lines'. From the history of the 'Brisbane Line' to ecological lines such as the Great Barrier Reef, current urban/rural and digital divides, and across-sea borders with neighbouring pacific nations to the north; Queensland is a region marked by a history and unique knowledge of the *life of lines*.



August

State Library of Queensland- Australian Library of Art Thursday 4 August

A tour of selected works from the [Artists Books](#) collection (curated by Helen Cole and Christene Drewe) and the [Tradition Now](#) exhibition in the adjacent Philip Bacon Heritage Gallery.

Twelve diverse individuals shared their stories through objects, photographs, artwork and memories. By telling the stories of the traditional custodians of this land and of culturally diverse Queenslanders, [Tradition Now](#) explores how many Queenslanders 'arrive' to this land, connect to or disconnect from family and tradition, and the subsequent impacts on contemporary family life. The exhibition investigates themes of dislocation, re-discovery, tradition, journeying, and spirituality.



September

[Cindy Sherman exhibition](#) Gallery of Modern Art, 23 September-hosted by GOMA research library.

Ellie Buttrose, Associate Curator of Contemporary International Art at the Gallery of Modern Art (QAGOMA) treated the ARLIS group to a special private tour. The show was stunning, enhanced by interesting information provided by Ellie. Following the tour we enjoyed champagne and cheese in the Library and discussed possibilities for the next conference.

November

Griffith University, Queensland College of Art [Graduate Exhibitions](#) 24 November 2016.

Fine Art graduate exhibition: **'Short List'**

Contemporary Australian Indigenous Art graduate exhibition: **'ContiUnity'**

Followed by drinks and a catch-up meeting at the **Ship Inn**, Griffith University.



@QCA Graduate exhibition 24 November

Membership 2016

Four new members (two from Griffith University) joined ARLIS/ ANZ Queensland Chapter in 2016.