

ARLIS/ANZ ANNUAL GENERAL MEETING 2015

11 DECEMBER 2015

As we could not convene a quorum for the 2015 AGM in Sydney we held an electronic "meeting" on 11 December 2015 with the agenda and reports being emailed to members on 5 November via our e-list. Members were invited to provide feedback on a number of issues (see email transcript below): "If you have any agenda items please send them to me by Monday 9 November.

I will then distribute the agenda by email and also place it up on the website.

Unless anyone has any other suggestions then I propose that we conduct the AGM via email, with a deadline of Friday 11 December for submission of Chapter Annual reports, and discussion and/or voting on any issues raised on the agenda."

2. Minutes of previous AGM 17 October 2014

Vicki Marsh, ACT Chapter, endorsed the minutes with the following correction:

Correction to the minutes (raised by Vicki Marsh, ACT Chapter)

Item 7 ARLIS/ANZ print archives

Unanimous agreement that all print archives be sent to the National Library for archiving (and not be discarded).

This should read: Unanimous agreement that all print archives be sent to the National Gallery of Australia Library for archiving (and not be discarded).

Catherine Kerrigan seconded Vicki's endorsement of the corrected 2014 AGM Minutes.

3. Matters Arising

3.1 Nominations for National Executive Roles 2015-2017 (Item 5)

The NSW chapter – including Steven Miller, Elizabeth Little, Barbara Rendall, Sue Olive, Margaret Blackmore, Claire Eggleston, Judy Haywood and Vivian Huang - has agreed to take over the executive positions and will organize the 2016 Conference.

Responsibilities were allocated as follows:

Elizabeth Little National Chair

Steven Miller National Treasurer

Barbara Rendall National Secretary

Vivian Huang Website Administrator

3.2 Creating an ARLIS/ANZ Social media page (Item 6)

There was some discussion regarding the ongoing responsibility for maintaining ARLIS/ANZ social media pages, one suggestion being a delegated member from each chapter.

Action: member from each Chapter to be delegated with maintaining their Chapter's Facebook/Twitter account.

The social media delegate for the SA Chapter is Catherine Kerrigan, for NSW Chapter is Barbara Rendall, for ACT Chapter is Vicki Marsh, for Queensland Chapter is Kerri Klumpp.

Action: Other Chapters to report back on who has this role for their Chapter.

3.3 2014 Conference Report (Item 8) Catherine Hammond, Auckland Art Gallery Toi o Tāmaki , NZ Chair

The 2014 ARLIS/ANZ Conference 'He Raranga Toi' was held in Auckland on 15-17 October and was hosted by Auckland Art Gallery Toi o Tāmaki and the University of Auckland. Conference committee members were Catherine Hammond, Caroline McBride and Tom Irwin (Auckland Art Gallery), Kirsty Wilson and Jayne Carroll (University of Auckland), Susan Eady (UNITEC), and Victoria Passau (Auckland Museum).

There were a total of 43 conference registrations with 22 delegates from New Zealand, 20 from Australia and 1 from the United States. The new ARLIS/ANZ website enabled delegates to register online for the first time.

The conference programme included a keynote address by Courtney Johnston, the Director of Dowse Art Museum on the digital museum world and a wide variety of other papers from 17 speakers including a joint presentation from the Visual Resources Association (VRA). A Skype question and answer session was successfully held with one speaker based in New York.

Kirsty Wilson acted as MC and very ably kept the programme to schedule. Peter Thomas from Auckland Libraries provided a beautiful mihi whakatau (welcome) and karakia whakamutungā (farewell) in accordance with Māori protocol. Mary Kisler, Senior Curator at Auckland Art Gallery, was guest speaker - on Florentine art libraries - at the conference dinner.

Social media initiatives included posts on the ARLIS/ANZ Facebook page, a dedicated Twitter hashtag (#ARLISANZ2014) and two official tweeters, Vicki Marsh and Victoria Passau. Victoria created a summary of the conference on Storify:

<https://storify.com/ArlisAnz/arlis-anz-conference-2014-auckland-new-zealand>

Also refer to the attached document (online) for details on the conference budget.

Arlis/ANZ 2014 Conference budget

3.4 Digitisation of the ARLIS/ANZ journal (Item 9.1)

Digitisation of the ARLIS/ANZ journal which consists of approx. 1,200 pages. The NSW chapter has volunteered to take on the responsibility for this task.

Action: This project will be commenced in 2016 at AGNSW Research Library and will be carried out by volunteers. In the first instance the volunteers will be working with the collection of past journals provided by SI Design Centre Enmore Library. If further back issues of the journal are required we will seek a loan from other members' libraries.

4. Executive and Chapter Reports

Please refer to the following attachments (online links):

Arlis/ANZ National Chair Report 2015

Arlis/ANZ National Secretary and Website Report 2015

Arlis/ANZ National Treasurer's Report 2014-2015

Arlis/ANZ ACT Chapter Chair Report 2015

Arlis/ANZ ACT Chapter Treasurer's Report 2015

Arlis/ANZ NSW Chapter Chair Report 2015

Arlis/ANZ NSW Chapter Treasurer's Report 2015

Arlis/ANZ NZ Chapter Chair Report 2015

Arlis/ANZ NZ Chapter Treasurer's Report 2015

Arlis/ANZ Queensland Chapter Chair Report 2015
Arlis/ANZ Queensland Chapter Treasurer's Report 2015
Arlis/ANZ SA Chapter Chair Report 2015
Arlis/ANZ SA Chapter Treasurer's Report 2015
Arlis/ANZ Victorian Chapter Chair Report 2015
Arlis/ANZ Victorian Chapter Treasurer's Report 2015

5. VRA Affiliation Proposal

VRA Affiliation Proposal (online link)

Action: National Executive to further investigate if there is any cost involved.

6. 2016 Conference

The NSW Chapter will be hosting the next Arlis/ANZ conference in Sydney 30 November - 3 December 2016 at the Art Gallery of New South Wales.

The conference theme is to be THE PERSISTENCE OF THE REAL

Digital opportunities and challenges for art libraries have been a recurring theme at ARLIS/ANZ conferences over the last 20 years. Papers have been given on projects to convert valuable card files and indices to digital databases. We have reflected on the changing nature of library spaces and the impact of emerging technologies on their services. There have been a number of presentations on digital initiatives in preservation and on the wide variety of issues around putting collections online. At the 2014 Arlis/ANZ conference in Auckland, however, there emerged a renewed interest in the physicality of art libraries, from their collections of books, periodicals, artists' books, ephemera and archives, to the physical space of libraries themselves and to the real people who staff them.

Keynote speaker Courtney Johnston was enthusiastic about the new frontiers that the digital age has opened up, but she also acknowledged the many things unique to the physical object, which a digital surrogate could not provide.

It is proposed that we use the 2016 conference to take stock of the situation today. How has the digital environment in which we all operate changed and improved our services, our collections and their management, our work patterns etc. since 2004 when the ARLIS/ANZ conference was last held in Sydney? Have there been surprises? What are the disappointments?

What has been the impact of the digital on our profession? Are we better placed to assist our users? How do we understand and harness the technical skills needed in the rapidly changing digital world? Have digital technologies provided any concrete solutions to the preservation of our collections? What about the continuing issues of the stability of digital platforms, on the need to preserve outmoded devices, on migration paths? And what about the costs? Have digital technologies delivered on their promise of saving us time, skills and storage space? Many of us envisaged one large outlay at the start of our digitisation projects and then a simple and economical management of them into the future. Has this occurred?

Our digital world has not diminished the continuing appeal of the real object, or an appreciation for the serendipity of encounter with the world provided by the real object in contrast to the digitally specific. Art book fairs are drawing large crowds and there has been a proliferation of small publishing houses specialising in limited editions. In the world of reading, ebooks have not replaced paper ones, just as in the world of music vinyl and the cassette continue to have a future. Archives and their unique collections are proving themselves increasingly relevant to the popular imagination. These are just some of the questions and themes which we believe our theme of 'The Persistence of the Real' could open up for our 2016 conference.

More details, including a call for papers, will be put out early in the New Year.

7. Involving Asian Art Libraries in Arlis/ANZ

Via email discussion of the idea of involving Asian Art Libraries in Arlis/ANZ it was agreed that the idea is endorsed but there needs to be further exploration of implementation and name.

Action: NSW Chapter will open the conference invitation to Asian arts libraries colleagues and there will be further discussion at the next AGM.

Feedback on VRA Affiliation and Involving Asian Art Libraries in Arlis/ANZ (online link to submitted discussion)

8. Other Business

There was no other business.