13 May A Window into History: The Hume Family Collection – Fryer Library

Attended presentation about the photographs from the Hume Collection at The Fryer Library, University of Queensland. The Papers of Walter Cunningham Hume (1840-1921), surveyor and Chief Commissioner for Lands for Queensland are among the Fryer Library's significant heritage collections. Photographs from the collection provide a window into the personal and public world in which the Hume family lived. The Hume Collection is also part of Picture Australia.

Speakers: Dr Hilary Davies is the author of Surveying success: the Hume family in colonial Queensland. Mr Bill Kitson is the co-author, along with Dr Judith McKay, of Surveying Queensland 1839-1945: a pictorial history. Mr Andrew Yeo has photographed the collection for preservation and access via the University's repository, UQ eSpace.

16 July

Artists' books exhibition in conjunction with the <u>abbe</u> (artists books Brisbane event) - Queensland College of Art Library and Webb Gallery

Attended an exhibition of artists' books at the <u>Queensland College of Art|Griffith University Library</u>, followed by a larger companion exhibition at the Webb Gallery. The abbe conference provided a forum for critical thinking, discussion & debate in relation to literacy, the haptic, material aspects of reading. Keynote speakers included: Keynote speakers: **Sarah Bodman**, Senior research fellow for artists books, Centre for Fine Print Research, UK Editor, *The Blue Notebook*; **Brad Freeman**, Artist, Founder and editor in chief, *The Journal of Artists Books*; **Dr Lyn Ashby**, Australian artist and scholar.



Image: Shannon Robinson, Elly O'Neill, Alice Steiner & Ellen Thompson at QCA Library



Image: Christene Drewe & Helen Cole viewing artists' books on display at QCA Library

10 September Distant Lines exhibition tour, State Library of Queensland

Attended a guided tour of the <u>Distant Lines</u> exhibition at the State Library of Queensland. The exhibition presented emotional stories of Queenslanders who served in the First World War and the impact war had on them and their families. Experiences of war could be seen through personal letters, diaries and belongings as well as digital video.



Image: Marg Powell discusses material from the Distant Lines exhibition, SLQ

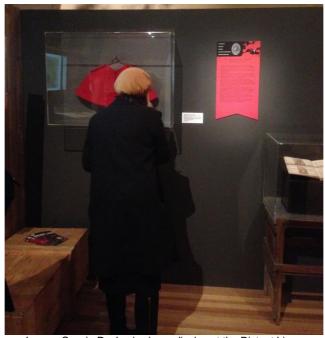


Image: Cassie Doyle viewing a display at the Distant Lines Exhibition, SLQ

17 December APT8 tour, Queensland Art Gallery | Gallery of Modern Art

APT8 tour, Queensland Art Gallery | Gallery of Modern Art.
Attended a tour of APT8 with curator of Contemporary Asian Art, Reuben Keehan. The tour highlighted works from artists from Myanmar, Nepal, Pakistan and other parts of south-east, central and western Asia.



Image: ARLIS/ANZ Qld members with Reuben Keehan discussing Min Thein Sun's work 'Another Realm', GOMA APT8



Image: Reuben Keehan & Jacklyn Young in front of Anida Yoeu Ali's 'Buddhist Bug Night', GOMA APT8