ARLIS/ANZ ACT Chapter Chairperson's report 2015

We've had an abundant and varied program of events this year; the highlight for me was the very successful road trip to Goulburn in June. Sonja will provide a full wrap up of events shortly. The website is functioning well and the ACT chapter have been champion bloggers, mainly thanks to Sonja's input. I continue to coordinate the ArlisANZ social media sites (Facebook & Twitter) and we now have several contributors from the different chapters including New Zealand and the National Executive. Sonja and myself are editors/contributors for the ACT chapter. There are still some chapters who are not represented, or very active, so I'll make a suggestion that this be an agenda item at the National AGM in November.

I had the pleasure of attending the Biennial conference in Auckland in October 2014. As usual it was a varied and engaging collection of presentations and tours set in the very salubrious new-look Auckland Art Gallery. There were presentations by New Zealand, Australian and International delegates and this was the first ArlisANZ conference to embrace social media, but more about that later. I'm not going to give a detailed report on the conference today but am happy to provide more detail later if anyone requests it, just send me an email.

Some of our members were interviewed by Canberra Library Tribe regarding their varying volunteer roles; these were Margaret Shaw, Kate Bunker, and myself. Margaret Shaw also wrote an excellent article about member Gillian Currie's 30 year career at the National Gallery of Australia. These are all interesting reading so I recommend you seek them out if you haven't seen them yet.

https://canberralibrarytribe.wordpress.com/?s=volunteering

http://proactiveblog.blogspot.com.au/2015/07/celebrating-gillian-curries-3-decades.html

We do have an outstanding matter of the transfer of funds to the National Executive. The current Treasurer and I will endeavour to finalise this before the end of the year.

Finally I'd like to thank Sonja Barfoed for her enormous input into ArlisANZ events over the past 3 years, I am sorry to see her go but want to wish her all the best in her future endeavours. I'd also like to thank our Treasurer Eleanor Goodwin and Secretary Michelle Bond who have continued to occupy their ArlisANZ positions during a very challenging time at their workplace. All three will not be nominating for their positions in 2016, but more on this later.

Office holder positions.

As alluded to earlier, the four ACT Chapter office holder positions will be vacant in 2016. Those positions are Chair, currently occupied by me, Treasurer, currently occupied by Eleanor Goodwin and Secretary, currently occupied by Michelle Bond. The 3 of us have held these positions since 2011. The fourth position, Events coordinator was created at the 2012 AGM, occupied by Sonja Barfoed since 2013. Prior to the creation of the events position the other members of the committee would organise events.

Before we call for nominations I would like to tentatively nominate myself for the position of Treasurer. If someone else really has their heart set on being Treasurer then I'll withdraw my nomination, however I would like to remain active in the Chapter executive in some way, but would prefer not to be Chair.

I've circulated a list of the duties of each position.

Would anyone like to nominate for any of the positions?

ARLIS/ANZ social media

In Consultation with the National Chair (Judy Nolan) it was agreed that it would be great to finally bring ArlisANZ into the 21st century and create a social media presence. This was in mid-2014 and the plan was to have something functioning in time for the NZ conference in October. Further consultation with NZ conference organiser Katherine Hammond (Auckland Art Gallery) gave me the go ahead to aim for both a Facebook and Twitter presence at the conference. I set up Facebook and Twitter accounts and Katherine found a brilliant Tweeter in Victoria Pasau and accounts were set up in time for the conference. During the conference Victoria did most of the tweeting while I did a little bit of tweeting plus some Facebook updates. One of the main drawbacks was the limited wifi access at Auckland Art Gallery, it was available in the foyer but not in the auditorium. I ended up using my own phone data as it was easier.

Since the conference both the Facebook and Twitter accounts continue to be active. We now have FB editors in the ACT, Qld, S.A, and NSW although some are not very active. Victoria, Sonja and myself continue to Tweet, although I don't do much as I tend to concentrate on FB.

We recently had an inquiry on FB from Mark Pompelia at Rhode Island School of Design asking about the ArlisANZ 2016 conference, so we're reaching the U.S. However it would be good to expand our coverage so please ask your contacts, particularly international art library contacts to like us on FB or follow us on Twitter.

Vicki Marsh ACT ARLIS/ANZ Chair