

Arlis/ANZ National President's report AGM 2012

For both the Executive and the Victorian Chapter, our energies over the last 12 months have been directed towards organizing the Melbourne conference. Our only Victorian outing was to the Lyon Housemuseum in December 2011.

I would like to thank Paul Reynolds, George Leighfield and other members of the conference organizing committee for their co-operation, hard work and bright ideas.

Some world news since taking over as President:

In August 2011 I travelled to San Juan Puerto Rico for the 2011 IFLA World Library and Information Conference and subsequent Art Libraries Section satellite meeting in Mexico City. There I met the IFLAART Standing committee members.

This year the IFLA conference - *Integrating Access to Art Resources – Boon or Bane?* - was held in Helsinki and attended by Joye Volker and Margaret Shaw. In 2013 the conference will be held closer to home – in Singapore – and there has been some discussion with the IFLAART SC about the possibility of Arlis/ANZ organising a travel tour for some of the delegates, to art libraries, cultural institutions, and galleries in Australia, perhaps Darwin, Canberra and Sydney. Margaret Shaw and Joye would be willing to work on this tour which would take place mid-August. This will be further discussed at the AGM.

For those interested in going to Singapore – there is more information here <http://conference.ifla.org/ifla79>. The IFLAART Section was invited by the Rare Book and Manuscript Section to collaborate in organizing a joint session. This will be a three-hour open session - the preliminary working title is: *“Visual Material in Rare Book, Manuscript and Special Collections”*. A working group has been constituted.

I have received an Invitation from Deborah Kempe Arlis/NA President:
“I would also like to take this occasion to invite you to attend our 2013 conference in Pasadena, California, from April 25-29. <http://www.arlisna.org/pasadena2013/>. I am hoping to create a strong international presence there, and I would be honored to have you attend. Should this be possible, please let me know, so that I can arrange some special recognition of your attendance.

Since the demise of the Arlis/ANZ journal there has been some discussion regarding institutional membership fees, this will be further discussed at the AGM.

Travel grants for the 2012 conference were awarded to:

Shannon Robinson (Queensland Art Gallery) and Juliet Beale (University of Tasmania)