

Minutes of the ARLIS/ANZ New Zealand Chapter Annual General Meeting 2007

The ARLIS/ANZ New Zealand Chapter AGM was held at 10:00am on Wednesday 28 November 2007 at the National Library of New Zealand, Molesworth St, Wellington.

1. Welcome

Attendees were welcomed to the 2007 AGM by the Chapter Chair, Tim Jones. He thanked Joan McCracken and Fiona Gray for arranging the venue at National Library and for assisting him with organising the event. The meeting was attended by Tim Jones (TJ) (Chair), Christchurch Art Gallery; Catherine Hammond (CH) (Minutes), Auckland Art Gallery; Joan McCracken (JM), Alexander Turnbull Library; Elizabeth Russell (ER), Victoria University; Fran McGowan (FM), Ministry for Culture and Heritage; Devon Sinclair (DS), University of Canterbury; Jane Wild (JW), University of Auckland; Fiona Gray (FG), National Library; Nicola Woodhouse (NW), City Gallery Wellington and Te Papa; Kirsty Webb (KW), North Shore Libraries.

2. Apologies

Apologies were received from Sue Pharo, University of Otago; Belinda Grigg, Paul Orsman, Massey University; Nicole Jackson, University of Auckland; Gail Keefe, University of Auckland; Terri Elder, University of Canterbury; Susan Eady, Unitec; Colleen Christie, North Shore Libraries; Victoria Boyack, Te Papa; and Bill Hood, Whitecliffe College of Art.

3. Minutes of the 2006 AGM held in Auckland, 16 February 2007

Minutes for the 2006 AGM were confirmed as accurate by Joan McCracken (JM) and seconded by Elizabeth Russell (ER).

4. Matters arising from the minutes

The 2008 ARLIS/ANZ conference will be in Brisbane, rather than Melbourne as reported in the 2006 minutes. NW, who is on the Awards Committee, had received an email that the 2007 ARLIS/ANZ AGM will be held electronically and that this is to happen before Christmas. An email has not gone out to all members regarding this but it was noted that the ARLIS/ANZ Chair, Ellen Thompson, preferred mode of communication was through her blog. CH to email blog link to NZ members.

CH followed up on last year's discussion about opening up membership to dealer galleries. It was noted that Sotheby's and Christie's were members of ARLIS/UK and NA but although they are commercial operations they do have art libraries and employ librarians. The general consensus was that membership of ARLIS/ANZ NZ Chapter should be limited to organisations which have a library.

TJ noted that DS had done a membership drive in Christchurch and that had resulted in new institutional memberships from the Centre of Contemporary Arts (COCA) and Christchurch Polytechnic (CPIT).

5. Reports

TJ tabled the Chair's, Treasurer's, and Secretary's reports (attached) and presented the key points. He noted that the NZ Chapter Travel Grant not offered for the AGM this time, however, a grant of \$500 will be made available for the 2008 conference in Brisbane.

Regional reports:

Christchurch: TJ reported on an ARLIS member's visit to the Ngaio Marsh house. Christchurch Art Gallery has signed a partnership agreement with Matapihi but due to technical issues their content is not yet available via Matapihi. DS has sought legal advice on the copyright issues involved in making SOFA's slide library available online to students.

Auckland: The E.H McCormick Research Library at Auckland Art Gallery has relocated to 9th Floor, Bledisloe House, 24 Wellesley St West, Auckland Central until c2011 while the Gallery undergoing a building redevelopment. The Library has begun digitising its slide collection of installation images of AAG exhibitions. These will be made available on their website in due course. The Library also received a grant of \$168,000 from the Digital Strategy's Community Fund to develop a Gottfried Lindauer Maori Portraits and Visitors' Book website which will include a forum for sharing information about the portrait sitters. DS asked CH to send her a copy of the budget for the project.

JW announced that Gail Keefe and Nicole Jackson from the Fine Arts Library at the University of Auckland are retiring this year. JW tabled two job vacancies at the Fine Arts Library – Subject Librarian and a new role of Visual Resources Librarian. JW will take on the role of Fine Arts Librarian as part of her position as Library Manager, NICAI and Special Collections. JW also reported on INZART, the new index from the Fine Arts Library which combines the journals and newspaper clippings databases. It will be made available through the Knowledge Basket with links to full-text items where possible. JW noted that the LIANZA mentoring programme did not include art librarianship as a category.

KW reported on North Shore Libraries digital projects with Local History Online (using Greenstone software) now launched which includes 50,000 indexed newspaper records, digitised images and oral histories with Waitakere City Libraries. They had also received Lotteries Funding for doing work on the Chelsea Sugar Factory Archive. The redeveloped Birkenhead Library will include space for the Chelsea papers.

Wellington: JM reported on the appointment of Chris Szekely to Chief Librarian, Alexander Turnbull Library. He also has the role of Deputy National Librarian, with responsibility for the National Library Gallery, Communications and the Visitor's Centre. The National Library's realignment continues and there are plans for an \$83m redevelopment of the building for March 2009. JM also reported on the National Digital Heritage Project, Timeframes, and National Library's Flickr groups. FG reported on Papers Past parts of which are now keyword searchable.

FM updated the group on the Ministry for Culture and Heritage's new resource database of photographs, audio and sound which brings together items used in Te Ara research. Copyright issues mean it is currently for internal use only. Te Ara now also has groups on Flickr.

NW reported on a revamp at the City Gallery with the library now moved to the basement. Te Papa has an installation slides project; and its rare books are now off the main library shelves. NW called for a co-coordinator for Wellington ARLIS group.

ER advised that the Electronic Text Centre at Victoria University has digitised issues of the NZ Design Review from the late 1940s to the early 1950s. Victoria University and Turnbull Library collections were used for the project.

6. Other business

A discussion was held as to how best to honour long-time members Gail Keefe and Nicole Jackson who are retiring this year. It was proposed that Gail, as the NZ Chapter Treasurer for a number of years, receive an honorary life membership to ARLIS/ANZ. NW to investigate this possibility and put on the agenda for the electronic ARLIS/ANZ AGM being held next month. CM and JW to organise a gift to be sent to each of them on behalf of the NZ Chapter.

The meeting closed at 12.05pm